

# THE ALANSON POST

A Tradition of Excellence Since Last  
Wednesday



AND BASS WRAPPER



July 2026 Edition

More at [AJAlanson.com](http://AJAlanson.com)



Established 2017



Stories, Notes, and Other Oddments

## FROM THE EASEL



PHOTO: Sometimes you just have to take the shot. I saw this in my mom's flower garden. A lily we lovingly call "The Rotten Banana."



## FIELD NOTES

FACTS OF FICTION – Chris Chiller

Gypsies and Hippies. From "Devil," the 2nd book, June learns anti-Gypsy laws really existed which sparked a flurry of questions in Chris. ([more](#))

## BACKSTORY

REALITY OF WRITING



In book #5, **A Madam in the Walls**, June is in an awkward place when a guest seems to be working up to leaving her small child behind—for good. Yes, as an innkeeper, this horrible situation happened to me, with cops and feds involved. Heartbreaking with no good ending. - *AJ Alanson*

## THE POST CLASSIFIEDS

WANTED: Drone operators. Fly-overs needed during Grand Opening of the Ambassador Hotel and Grand Reopening of The Admiral Inn, maybe a wedding or two. June sucks at it. [Apply to The Admiral Inn Mysteries Here](#)

## EDITOR'S DESK - AJ Alanson



I think my recent blog post, *The Summer Behinds*, sums up my summer so far but I'm embracing the bounty instead of the behinds! That said, *A Ghost in Tide* is in finish editing and should be released this month. AND I've begun book #12, the Finale in the series. While I'm a bit out of order, technically, I'm not behind...not really...

## WHAT'S NEWS?

I think the most activity in my studios has been the sound studio completion and test runs. 18 months in the making, it's more like a double-wide phonebooth than a recording studio but we converted a concrete bunker under our house by furring out and paneling the walls in faux brick, carpeting the ceiling, floor, and inside of the massive steel door (which totally doubles as a bass drum), added clown-nose red acoustic foam tiles, a faux window shadow box with lights and mural, complete with sheer curtain, two desks, two mics, computers, software, hardware, and it's finished! But...nothing's come out of it, yet. Built for audiobooks, it's dead. Absolutely dead. I'm saying, my voice materializes from nowhere and whispers *inside* your head—dead. Mission accomplished! Except what's the first thing we record? Music, of course, so guess who's learning post-production effects so we can virtually 'liven up' the room. And before you frown, I write all day and only work on art and music at night. My muses take shifts.



## FROM THE VAULT

**As Seen From the Other Side:** In the art world, negative space isn't a value judgement. <https://ajalanson.com/2025/01/17/as-seen-from-the-other-side/>



**THE ALMANAC** Check out my website for updates, musings, and new projects! <https://ajalanson.com>



## UPCOMING EVENTS



**Book #11, A Ghost in the Tide, Release day is 29<sup>th</sup> of July!** Thanks to all who support me by buying my books. Fingers crossed, I'll have the final Book #12 out by Halloween 2026!

## THE WELL SEASONED DISPATCH

NEW FROM A WELL SEASONED STORY

– Chris Chiller

Wondering how we got to this divided now? Again? I explore the non-political reasons for the divisions, citing peer-review research in psychology, neurology and genetics and salting in my experiences, anecdotes, and interviews. Join me at my website and blog: <https://chrischiller.com> for exploration and discussion.



## THE GRACE NOTES

MUSIC IN THE EARBUDS

Had a rare opportunity to play music with two remarkable guitarist and songwriters. Check out [Gordon Daring](#) and [Roger James Kuhns](#) on Spotify and a host of other platforms. Both prolific, life-long songwriters as well as my good friends. FYI, I have had occasion to record vocals for both. Go Fish!

## QUOTES FROM THE CAST

"Just look at them. So comfortable in their little paradise, their little bubble. It's like a giant pie saver settled down over the town. And inside, you see 'gullible' or 'ignorant' or 'simple,' but they have you right where they want you." - June Faust, Book#4.



ON THE BENCH FOR NEXT MONTH: What's Growing? The gardens and the book business

