

THE ALANSON POST

A Tradition of Excellence Since Last
Wednesday



AND BASS WRAPPER



January 2026 Edition

Serving the Alanson Bay Region



Established 2017



Stories, Notes, and Other Oddments

FROM THE EASEL



“Greater than the Sum of our Parts” series came home from a short stint at a local gallery. Made only of wood chips, each woman struggles against the loss of rights, opportunity, and autonomy. - AJ Alanson

FIELD NOTES

FACTS OF FICTION - Chris Chiller

In the 1st book of The Admiral Inn series, my research for AJ took me to a case where closing aluminum mills and selling their energy credits caused economic ripples seen yet today. ([more](#))

BACKSTORY

REALITY BEHIND FICTION



In book #9, A Witch in the Mill, the incident with barrels of outlawed herbicide actually happened, as recounted to me by my friend in the forestry service, name undisclosed.

THE POST CLASSIFIEDS

LONELY HEARTS? Reserve your table soon for June Faust's Sweethearts Dinner in Book #4, A Cupid in the Crypt!
<https://www.amazon.com/dp/B0B86MBQYN>



EDITOR'S DESK - AJ Alanson

It's an honest-to-goodness real winter here in New England and I secretly love it! Bonus, more time to write books! #11 in the Admiral Inn series, A Snitch in the...something, is rolling off the keyboard mostly because I don't want to leave the fireplace. Stay warm!

WHAT'S NEWS

The rework on my website pushed this newsletter out a bit but all's well now. I hope. Truthfully, I've known for a while that the whole business side of writing has been getting away from me. To that end, as of January 2026, I've brought on help. My writing partner (to the left) is starting up his blog and podcasts, and therefore swimming in the whole marketing, publishing, creating ocean that is self publishing with me. I've also reached out to Luca DiMatteo of <https://www.connecticutbookfestivals.com>, a Connecticut-based, author-run organization bringing together everything from venues to agents, authors to publishers, publicists, and just recently, direct sales and warehousing. They certainly have my attention. And recently, I hired three AI assistants - for research only and even then, I have to check their work myself as I would any other unpaid teenage intern hopped up on Red Bull. George, Henry, and Claude are my very own Greek choir and agree about as much. Still, workflow is speeding up and I feel 2026 is stacking up to be a very productive year.



FROM THE VAULT

Came across this little doodle and its attached blog. An oldie, but a goodie! <https://ajalanson.com/2024/04/26/wordless/>

THE ALMANAC Check out my website for updates, musings, and new projects! <https://ajalanson.com>



UPCOMING EVENTS

I'm teaching "Writing to Publish: How your endgame informs your first lines." Monday evenings in March. Join us for discussions and workshopping!

<https://wesleyan.estore.flywire.com/products/writing-to-publish--406538>

THE WELL SEASONED DISPATCH

NEW FROM A WELL SEASONED STORY

- Chris Chiller



Wondering how we got to this divided now? Again? I explore the non-political reasons for the divisions, citing peer-review research in psychology, neurology and genetics and salting in my experiences, anecdotes, and interviews. Join me <https://chrischiller.com> for exploration and discussion.



THE GRACE NOTES

MUSIC IN THE EARBUDS

I went back to listen to the soundtrack of Carbon Men: Climate Songs for the Earth and still love the piece I recorded with song writer, Roger James Kuhns.

<https://open.spotify.com/track/2pTEVtZAuEPFPavoZ87iKO>

QUOTES FROM THE CAST

"Ah, the glamorous life of the Big Cheese. Comic relief and head dishwasher." June shoved the rest of the toast in her mouth and returned to her station. - June Faust, Book #11



ON THE BENCH FOR NEXT MONTH: The technology swim (or sink) for Indie Authors

